



Michael Vorfeld

PERCUSSION

a presentation of 66 photographic images of percussion instruments and their handling made on paper which is light sensitive on both sides. The result is an interaction of the images on the front and the back side of the respective sheet of photographic paper. The 33 sheets served as the source of inspiration for a 20-minute composition for solo percussion. The audio signals of the recorded composition were cut into the A and B side of a 12-inch vinyl blank (dubplate) which will be played during the exhibition.

27.1. and 28.1.2023, 15:00 - 22:00 | 29.1.2023, 14:00 - 20:00

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